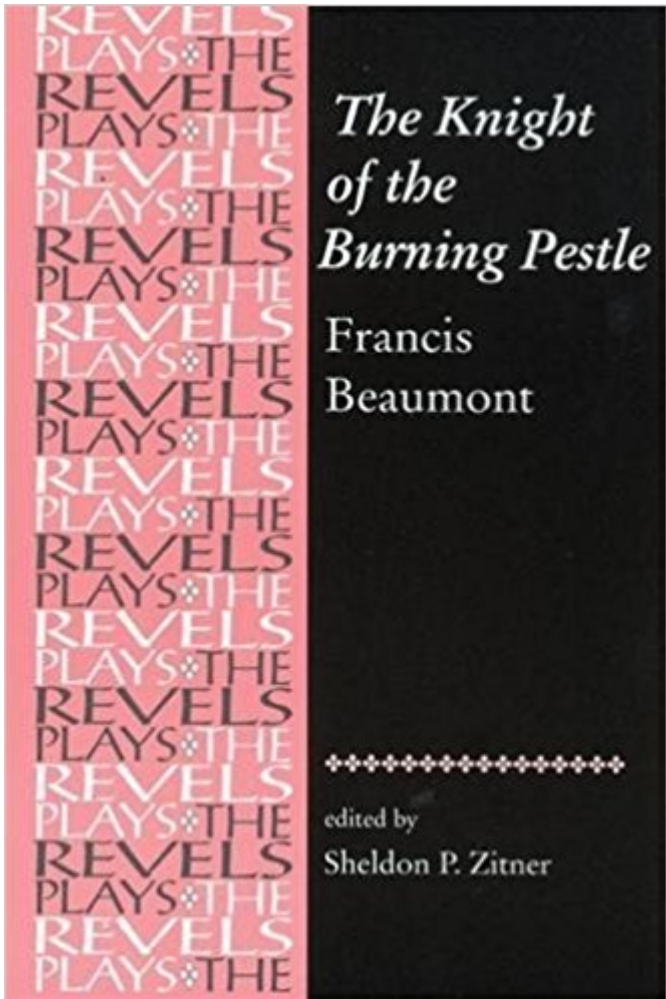


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The Knight Of The Burning Pestle: Francis Beaumont (Revels Plays MUP)



Synopsis

This play is a celebration of London life and theatre in which Francis Beaumont's comic genius is given free rein. A grocer, his wife and their two apprentices attending the theatre in holiday mood interrupt and finally replace a fatuous love comedy with their own heart's desire: exotic spectacle and sound English sentiment. This edition presents an accurate modern-spelling text, with full historical and critical introduction and a detailed commentary. The introduction analyses the character of Beaumont's wit and his unsentimental critique of society and of society's stage image. It also places 'The Knight' in the contexts of Jacobean comedy and the work of the children's theatrical troupes. An appendix on the songs and a concern for details of production make this edition especially useful to actors and directors, as well as students of Renaissance drama.

Book Information

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Customer Reviews

Sheldon P. Zitner is Professor of English at Trinity College, University of Toronto

The explanation of the play is ok-- would be helpful to have an MA in English lit to get into his explanations. I bought the book because I was going to see the play performed live in England. It's somewhat of a convoluted plot, then add in 1600s English dialogue and getting a headstart on understanding what's going on was a must.

This is one of my favorite plays, and more modern in its construction than anything written in the following three centuries. A really remarkable work.

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